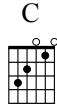


# Fingerstyle Guitar

## Building Alternating Bass Patterns

Chuck Cheesman



Guitar

Thumb only

Guitar

T	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.
B	3	2	3	2	3	2	3	2	.

3

Gtr.

Add "1" finger

Gtr.

.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	3	2	0	3	2	3	2	0	3

5

Gtr.

Add "2" Finger

Gtr.

.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	3	2	0	1	2	3	2	0	1

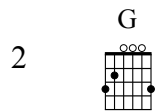
7

Gtr.

Add "1" finger

Gtr.

.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	3	2	0	1	2	0	3	2	0



# Fingerstyle Guitar

9

Gtr.

9

Gtr.

11

Gtr.

11

Add "1" finger

Gtr.

13

Gtr.

13

Add "2" finger

Gtr.

15

Gtr.

15

Add "1" finger

Gtr.

Practice keeping a steady beat with your thumb. Counting one - two - three -four. Your fingers will add the "and" between the beats.

One - two and - three - four  
 One - two and - three and - four  
 One - two and - three and - four and